



presskit of

chris liebing

current one-hour mix:

<http://daten.clr.net/pod/CLRSR162.mp3>

photography:

<http://daten.clr.net/press/clpicturesnew.zip>

video links:

<http://www.youtube.com/createlearnrealize>

correct naming for event advertising:

Chris Liebing (clr.net)

download the logo:

http://daten.clr.net/share/CLR_Logos/CLR_Logos_2012.zip

download the font:

http://daten.clr.net/share/CLR_Font/CLR2012_font.ttf.zip

technical rider:

<http://daten.clr.net/press/tecrider.zip>

related internet links:

www.clr.net

www.facebook.com/chrisliebingofficial

if you are interested to feature our weekly radioshow, please contact:

benny@clr.net

for more information contact:

michael.weicker@clr.net



chris liebing

Chris Liebing is dj, producer, radio host of a weekly show and the driving force behind the labels CLR and Spinclub Recordings. His sound has continuously evolved during his dj career, always true to his Techno roots. He was one of the first djs that used the new possibilities in the course of the digitalization of music in a consequent and creative way. The real-time manipulation of the individual elements plays an important role in his sets. Due to the good co-operation with various software and hardware makers, his current setup offers him practically endless possibilities. He is a worldwide requested dj and also part of the Collabs live act, together with the Dutch producer Speedy J. His productions and remixes appear in the play lists of numerous renowned djs. Hereafter some milestones in his career:

It all started 1990 in the area of Giessen / Germany when he was mainly playing Hip Hop, Soul, Pop and House. His growing passion for electronic music caused the opening of his own club named Spinclub in 1994. At this time he also gathered his first studio experiences and founded the label Soap Records alongside with friends. A job at Eye Q Records in Frankfurt provided him with useful experiences and contacts in the Techno scene. When he was called to fill in for a friend at the legendary Omen club, he received enthusiastic reactions from the crowd. From this day until the closing of the club in 1998, he used to play there on a regular basis together with many international djs.

In 1996 Chris left Eye Q and founded his first label called Audio. Before the label's closure in spring 1999, they released 17 tracks, amongst them his productions Audio 07 and Audio 11, which received worldwide recognition. At the same time Chris developed a new passion by presenting his first radio show Evosonic Update which supplied the party crowd every Friday afternoon with party tips and vinyl critics on the radio station Evosonic. In 1999 his well-established label CLR was founded. This was the time when he also started to receive top rankings in various categories of the reader polls of the popular music magazines, amongst them "best national dj", "best remixer" and "best producer" on a regular basis.

In the beginning of 2001 he founded the pure remix label "CLRRetry" and released mixes by producers like Marco Carola, Gaetano Parisio, Adam Beyer, Steve Rachmad, Speedy J., Chris Mc Cormack, DJ Rush, Ian J. Richardson and Ben Sims. In 2002 he started to work on his first artist album and the CLR website HYPERLINK „<http://www.cl-rec.com>“ www.cl-rec.com went online. From then on the CLR office took care of his exclusive booking and the labels. When his album "Evolution" was released by the middle of 2003 it received massive media attention and enthusiastic critics.

This summer many things started moving, for example on Ibiza. After playing for the first four Cocoon Ibiza residencies, this year Chris played for Carl Cox. In the following years 2004 and 2005 he co-hosted Mauro Picotto's Meganite at Privilege, where he also hosted the first and promising Spinclub season (named after his club in Giessen) in 2006. In the following year the Spinclub continued at Space. Inspired by the successful season at Space, the label Spinclub Recordings was founded in the beginning of 2008. The first residency of the Spinclub Radio Show started in summer of the same year on the radio station Ibiza Sonica. Due to the big success, another weekly slot on Ibiza Global Radio followed in December.

Since 2005 Chris produces in his own (obviously "state of the art" :) studio in Frankfurt. In the same year a productive and still persisting friendship between him and Speedy J. began, which so far resulted in the album Metalism on Novamute and various singles. The current releases have just come out and there are plans for another Collabs album.

2009 was a year of many changes for CLR. Chris Liebing and his team celebrated the 10th anniversary of CLR, restructured the label, opened an office in Berlin and celebrated many great parties on Chris' club- and festival gigs. The residency at the BE nights at Space / Ibiza became a big success. In the beginning of the year, Chris had begun with the production of the weekly CLR podcast, which by now counts more than 200.000 monthly listeners. He officially renamed CLR into CREATE LEARN REALIZE (as this is what he did most of his life) and by doing so he finally got rid of his ego in the label name.

2010 CLR starts off with a new distribution by Word And Sound. The first common project is the 10 Years CLR Compilation with 10 exclusive tracks by some of the finest techno producers of our time.

Musically CLR opened up and became slightly more experimental, which only increased its popularity. For the musically more complex and song based releases, the sub-label CLRX was founded and started off with the release of the new MOTOR album "Man Made Machine" in the beginning of 2012. In the 12th year of the label, Chris Liebing's dj schedule, as well as CLR's event and release schedule are busier than ever.



CLR